



KS2 Cycle 2 Art Medium term plan

	Autumn 1	Spring 1	Summer 1
Techniques	Drawing	Painting	Sculpture (Clay)
Significant Person	Wayne Thiebaud	Wassily Kandinsky	Clarice Cliff
Vocabulary	observation, accurately, imagination, memory, line, size, shape, thickness, delicate, flowing, continuous, solid, tone, subtle, contrasting, dramatic, broken, monochromatic, share, review, reflect, evaluate	explore, annotate, primary, tertiary, inspired, block, precise, abstract, bright, muted, contrast, complimentary, brushstroke,	select, arrange, materials, clay, modelling, striking effect, sculpt, 3D, shape, form, coiled, symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate.
I will know....	<p>To explore the artist Wayne Thiebaud.</p> <p>To explore a variety of drawing tools.</p> <p>To understand that objects are 3 dimensional and can be drawn from different viewpoints.</p> <p>To apply tone to show shadow on a 3D object.</p> <p>To experiment to create the appearance of texture when drawing.</p> <p>To draw a 3D object from observation using viewpoint, tone & texture.</p>	<p>To explore the artist Wassily Kandinsky</p> <p>To be able to mix primary / secondary colours to create secondary/tertiary colours.</p> <p>To plan my own piece in the style of Wassily Kandinsky.</p> <p>To identify and create block painting.</p> <p>To create a piece of work inspired by Wassily Kandinsky.</p> <p>To evaluate and refine my work.</p>	<p>To explore the artist Clarice Cliff.</p> <p>To explore pinch and coil techniques.</p> <p>To explore using clay tools to add engraving.</p> <p>To design a pot inspired by Clarice Cliff.</p> <p>To create a pot in the style of Clarice Cliff</p> <p>To evaluate and refine my design.</p>

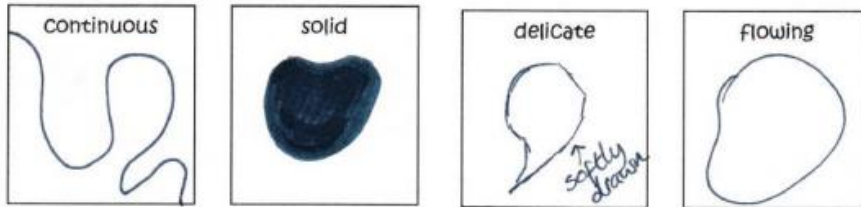
Regular
Regular shapes have sides that are all equal and interior (inside) angles that are all equal.

Lower Key Stage 2

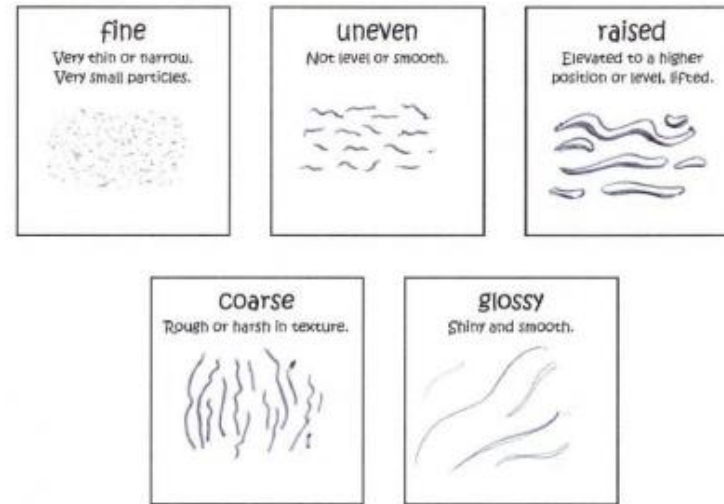
Skill vocabulary:

Line

Definition – A line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can take many forms e.g. horizontal, diagonal or curved. A line can be used to show feelings and expressions.

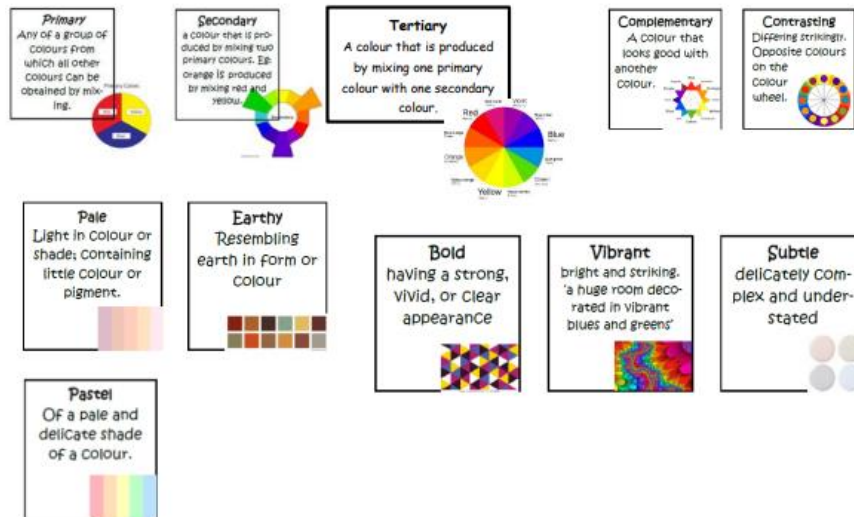


Visual texture:



Colour

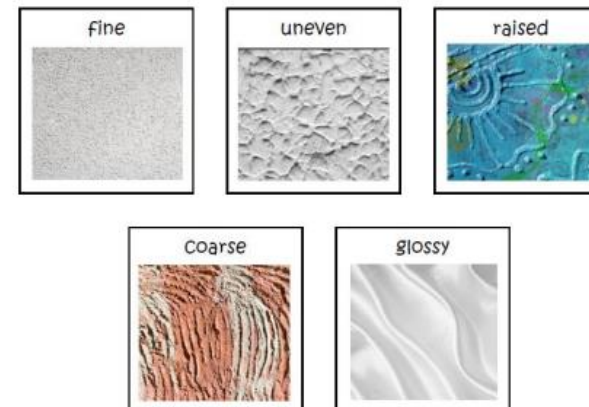
Definition – Colour is the element of Art that is produced when light is reflected by to the eye after hitting an object.



Texture

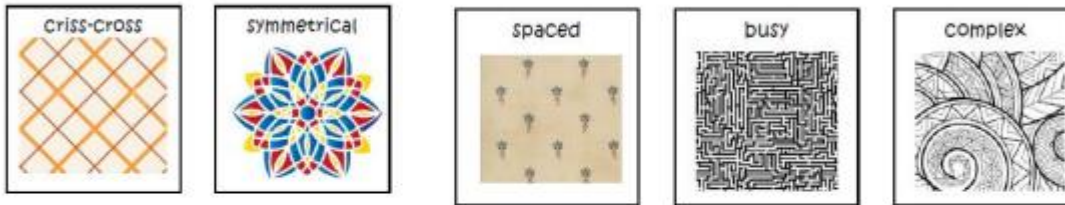
Definition – The way something looks and feels. This can be split into actual texture (what can be felt) and visual texture (what can be seen).

Tactile Texture:



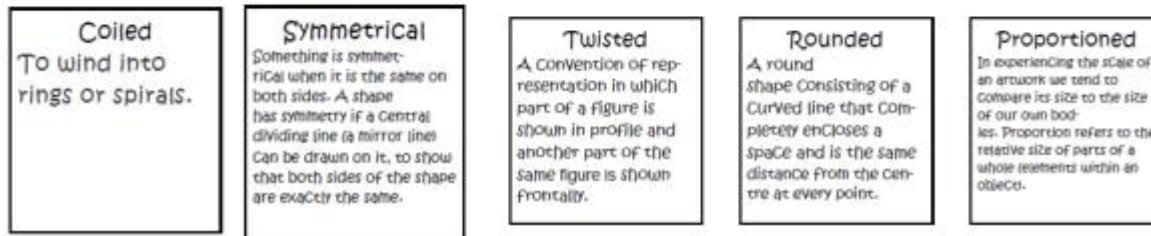
Pattern

Definition – A pattern is a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade or natural.



Shape and Form

Definition – A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. Form is a three dimensional shape. Sculpture is about creating forms.



Tone

Definition – Tone means the lightness or darkness of something. This could be how light or dark something appears. Tones are created by the way light falls on a 3D object.

