

# KS2 Cycle 2 Art Medium term plan

	Autumn 1	Spring 1	Summer 1
Techniques	Drawing	Painting	Sculpture (Clay)
Significant Person	Wayne Thiebaurd	Wassily Kandinsky	Clarice Cliff
Vocabulary	observation, accurately, imagination, memory, line, size, shape, thickness, delicate, flowing, continuous, solid, tone, subtle, contrasting, dramatic, broken, monochromatic, share, review, reflect, evaluate	explore, annotate, primary, tertiary, inspired, block, precise, abstract, bright, muted, contrast, complimentary, brushstroke,	select, arrange, materials, clay, modelling, striking effect, sculpt, 3D, shape, form, coiled, symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate.
I will know	To explore the artist Wayne Thiebaurd.	To explore the artist Wassily Kandinsky	To explore the artist Clarice Cliff.
	To explore a variety of drawing tools.  To understand that objects are 3 dimensional and can be drawn from different viewpoints.  To apply tone to show shadow on a 3D object.	To be able to mix primary / secondary colours to create secondary/tertiary colours.  To plan my own piece in the style of Wassily Kandinsky.	To explore pinch and coil techniques.  To explore using clay tools to add engraving.  To design a pot inspired by Clarice Cliff.
	,	To identify and create block painting.	To create a pot in the style of Clarice Cliff
	To experiment to create the appearance of texture when drawing.	To create a piece of work inspired by Wassily Kandinsky.	To evaluate and refine my design.
	To draw a 3D object from observation using viewpoint, tone & texture.	To evaluate and refine my work.	

### Regular

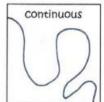
Regular shapes have sides that are all equal and interior (inside) angles that are all equal.

## Lower Key Stage 2

## Skill vocabulary:

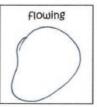
Line

Definition – A line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can take many forms e.g. horizontal, diagonal or curved. A line can be used to show feelings and expressions.



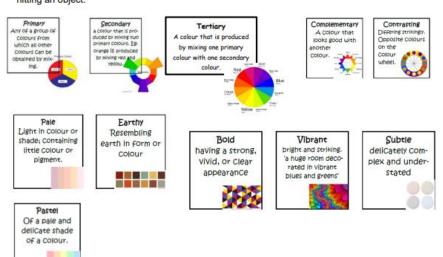






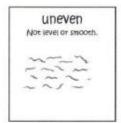
#### Colour

Definition – Colour is the element of Art that is produced when light is reflected by to the eye after hitting an object.



#### Visual texture:











#### Texture

Definition – The way something looks and feels. This can be split into actual texture (what can be felt) and visual texture (what can be seen).

#### Tactile Texture:











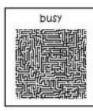
### Pattern

Definition – A pattern is a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade or natural.











## Shape and Form

Definition – A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. Form is a three dimensional shape. Sculpture is about creating forms.

Coiled To wind into rings or spirals.

# Symmetrical

Something is synthetrical when it is the same on both sides. A shape has synthetry if a Central dividing line (a mirror lines Can be drawn on it, to show that both sides of the shape are exactly the same.

## Twisted

A Convention of representation in which part of a figure is shown in profile and another part of the same figure is shown frontally.

#### Rounded

A round shape Consisting of a Curved line that Completely encloses a space and is the same distance from the centre at every point.

#### Proportioned

In experiencing the scale of an artwork we trend to Compare its size to the size of our own bodles. Proportion refers to the relative size of parts of a whole greenents within an object.

#### Tone

Definition – Tone means the lightness or darkness of something. This could be how light or dark something appears. Tones are created by the way light falls on a 3D object.

