

KS2 Cycle 1 Art Medium term plan

	Autumn 1	Spring 1	Summer 1
Techniques	Printing	Collage	3D Modelling (Junk Modelling)
Significant Person	William Morris	Deborah Shipiro	Anthony James
Vocabulary	printing, layer, colour, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, patterns, repeated, symmetrical, spaced, busy, complex, share, review, reflect, evaluate influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate	select, arrange, materials, paper, overlap, convey, feelings, expression, movement, texture, tactile, fine, uneven, raised, coarse, glossy, share, review, reflect, evaluate influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate	Master, create, shape, coiled, symmetrical, twisted, rounded, proportioned, pattern, criss-cross, symmetrical, complex, thick, thin, paint brush, paint, effective, colour, mix, primary, secondary, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, share, review, reflect, evaluate. Tertiary influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used.
I will know	To explore the artist - William Morris.	To explore the artist - Deborah Shipiro	To explore the artist - Anthony James
	To learn how to use polystyrene printing.	To explore collage materials.	To explore 3D Models
	To explore layered printing.	To explore textures using a range of materials.	To explore using nets to create shapes.
	To design a printing pattern in the style of William Morris.	To design a first draft of a collage.	To design a habitat for an animal.
	To create a print in the style of William	To design a final draft of our collage masterpiece.	To create a 3D model of a habitat.
	Morris.	To create a masterpiece in the style of Deborah Shipiro.	To refine and evaluate my 3D habitat design.
	To refine my design and make improvements.		

Regular

Regular shapes have sides that are all equal and interior (inside) angles that are all equal.

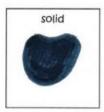
Lower Key Stage 2

Skill vocabulary:

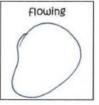
Line

Definition – A line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can take many forms e.g. horizontal, diagonal or curved. A line can be used to show feelings and expressions.





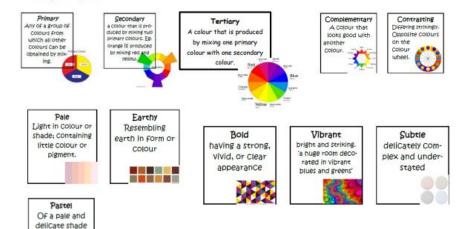




Colour

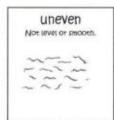
of a colour.

Definition – Colour is the element of Art that is produced when light is reflected by to the eye after hitting an object.

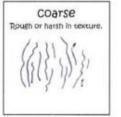


Visual texture:











Texture

Definition – The way something looks and feels. This can be split into actual texture (what can be felt) and visual texture (what can be seen).

Tactile Texture:











Pattern

Definition – A pattern is a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade or natural.











Shape and Form

Definition – A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. Form is a three dimensional shape. Sculpture is about creating forms.



Symmetrical

Something is symmetrical when it is the same on both sides. A shape has symmetry if a Central dividing tine (a mirror tine) Can be drawn on it, to show that both sides of the shape are exactly the same.

Twisted

A convention of representation in which part of a figure is shown in profile and another part of the same figure is shown frontally.

Rounded

A round shape Consisting of a Curved line that Completely encloses a space and is the same distance from the centre at every point.

Proportioned

In experiencing the scale of an artwork we tend to compare its size to the size of our our bodles. Proportion refers to the reterive size of parts of a whole (elethents within an object).

Tone

Definition – Tone means the lightness or darkness of something. This could be how light or dark something appears. Tones are created by the way light falls on a 3D object.



