

Nursery Art coverage breakdown

Topic Coverage						
Autumn			Spring		Summer	
Eyes, fingers and toes...	nose, and	Crazy Creations and Marvellous Music	Tell me a story ...	What's your super power?	Down on the farm	How does your garden grow?
<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</p>			<p>Develop their own ideas and then decide which materials to use to express them.</p> <ul style="list-style-type: none"> • Create closed shapes with continuous lines, and begin to use these shapes to represent objects • Explore colour and colour-mixing. • Respond to what they have heard, expressing their thoughts and feelings. <p>Use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <ul style="list-style-type: none"> • Use a comfortable grip with good control when holding pens and pencils. 		<ul style="list-style-type: none"> • Join different materials and explore different textures. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. <p>Use a comfortable grip with good control when holding pens and pencils.</p>	

Progression statements below are taught within the term stated and covered multiple times throughout the year during these topics
Nursery statements are taken from the development matters 2020 -Expressive Arts & Design/ Physical Development

Use a range of materials to design and make products	Share ideas, experience and imagination (using drawing, painting and sculpture)	Develop a range of art and design techniques	Range of Artists
<p>M1I can explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>M2I can develop their own ideas and then decide which materials to use to express them.</p> <p>M3I can make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p> <p>M4I can join different materials and explore different textures</p>	<p>I can draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>I can show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>I can use drawing to represent ideas like movement or loud noises.</p>	<p><u>Collage:</u></p> <p>I can choose the right resources to carry out their own plan</p> <p>I can use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p>	<p>I know what an artist is</p> <p>I am beginning to talk about the work of an artist</p>
		<p><u>Drawing:</u></p> <p>I can use a comfortable grip with good control when holding pens and pencils.</p> <p>I can draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>I can use drawing to represent ideas like movement or loud noises.</p>	

		<p>I can show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p>	
		<p><u>Painting:</u></p> <p>I can identify different colours</p> <p>I can select different colours</p> <p>I can mix colours.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc ..</p> <p>I can identify that different tools can be used to apply paint, including fingers and natural resources.</p>	
		<p><u>Sculpture:</u></p> <p>I can explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>I can develop their own ideas and then decide which materials to use to express them.</p> <p>I can make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p> <p>I can join different materials and explore different textures</p>	

Subject Specific Vocabulary

Materials	Ideas, experience and imagination	Techniques	Artist
<p>Build, make, materials, stack, up, across, next to, space, create, upright, tools, scissors, glue, tape, cardboard, tubes, boxes, share, discuss.</p>	<p>Mark making, draw, paint, hold, pencil, line, space, object, scribble, see, personal experience, share, talk about, listen to</p>	<p>Drawing-Pencil, shape, line, mark, object, picture, colour, red, blue, yellow, green, orange, pink, purple, black, white, brown, hold, grip, control, crayon, pencil, space.</p> <p>Painting - tools, choose, lines, straight, curved, long, short, texture, brush, share, colour, picture, paint, mix - tools, brush, size, big, small,, object, scribble, share, talk about</p> <p>Collage - tools, scissors, snip, feel (texture), say, rough, smooth, bumpy, soft, hard, share, discuss. texture</p> <p>Sculpture -build, make, stack, up, across, next to, space, create, join, balance, upright, share, talk, model, texture</p>	<p>Art, artist, name, like, dislike,</p>

I will know ...

<p><u>Materials</u> That there are different materials that I can use to build with. The names of the different materials that I can build with. How to hold scissors properly with support.</p>	<p><u>Ideas, experience and imagination</u> That my marks mean something/are there to show my ideas and experiences. How to share my ideas and thoughts about the marks that I make. That my ideas, opinions, and marks are important.</p>	<p><u>Techniques</u> Collage: That materials can feel different to others. How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard. That tools can be used when working with fabric e.g. scissors.</p>	<p><u>Artist</u> Begin to know the names of different artist What the role on an artist is</p>
--	--	---	---

<p>How to control scissors to make snips in paper</p> <p>That there are different ways that I can build - using the vocabulary of stack, up, across and next to.</p> <p>How to use materials to build/create spaces.</p> <p>The names of some materials I can use to build with</p>	<p>That I can capture experience and responses using media, including paint.</p> <p>How to show my experiences using media, including paint.</p>	<p>How to hold scissors with support.</p> <p>How to make snips in materials using scissors.</p> <p>Drawing:</p> <p>How to pick up, hold and use a pencil</p> <p>To grip a pencil correctly</p> <p>That lines, shapes and spaces create a picture or image</p> <p>That the closer to the point that I hold my pencil the more control I have.</p> <p>To be able to talk about what I have drawn.</p> <p>That when I create lines that join, I can create a space.</p> <p>That spaces created can form shapes.</p> <p>That shapes can be used to represent objects.</p> <p>How to draw lines to create space.</p> <p>How to use space to create shapes.</p> <p>Painting:</p> <p>What colour is</p> <p>The names of different colours</p> <p>That colours can be mixed and when it is mixed it changes.</p> <p>How to pick up, hold and use a paint brush</p> <p>How to select the correct colour and use it for a purpose</p> <p>That there are different tools that can be used to paint with</p> <p>The names of some of the different tools that can be used in Art (particularly when painting) e.g. brush, finger, cotton buds, sticks.</p> <p>That the tools used in Art can come in different sizes.</p>	
---	--	---	--

		<p>That when I create lines that join, I can create a space.</p> <p>That spaces created can form shapes.</p> <p>That shapes can be used to represent objects.</p> <p>How to draw lines to create space.</p> <p>How to use space to create shapes.</p> <p>Sculpture:</p> <p>That there are different materials that I can use to build with.</p> <p>The names of the different materials that I can build with.</p> <p>That there are different ways that I can build - using the vocabulary of stack, up, across and next to.</p> <p>How to use materials to build/create spaces.</p> <p>How to join materials together.</p> <p>That by joining the materials together I am making the model balance/more secure.</p>	
--	--	--	--