Reception Music Progression

Listen and Appraise	Inter-related Dimensions	Use Voices	Playing Instruments	Improvisation	Composition
LA1 – Can I listen attentively, move to and talk about music, expressing their feelings and responses?	IRD 1 – Can I match pitch and follow the melody of a song with increasing control?	V1 – Can I match pitch and follow the melody of a song with increasing control?	PI1 - Can Texplore and engage in making music?	I1 - Can Texplore and engage in making music?	C1 - Can I explore and engage in making music?
LA2 – Can I match pitch and follow the melody of a song with increasing control?		V2 – Can I sing in a group or on my own?			C2 - Can I perform songs and rhymes with other?
LA3 - Can I move in time to the music?		V3 - Can I sing a range of well-known nursery rhymes and songs?			
Music Progression Coverage					
Autumn 1 Me <i>This is me</i>	Autumn 2 Stories Our Wonderful World	Spring 1 Everyone A world of pure imagination	Spring 2 Our World All Creatures great and Small	Summer 1 Big Bear Funk Happily Ever After	Summer 2 Reflect, Rewind & Replay Little People, Big Adventures
LA1, LA2 IRD1 V1, V2, V3	LA1, LA2 IRD1 V1, V2, V3 C2	LA1, LA2 IRD1 V1, V2, V3 PI1 I1	LA1, LA2 IRD1 V1, V2, V3 PI1 I1	LA1, LA2 IRD1 V1, V2, V3 PI1 I1 C1 C2	LA1, LA2 IRD1 V1, V2, V3 PI1 I1 C1 C2
	Pulsa	Subject Specific Voo (beat), rhythm, high (pitch), low (niano	
	band	Lullaby, composer, melody	Folk, musical	funk	[Pick and Mix term consolidating the learning that has occurred during the year].

- That I can move my body in different ways to the music.
- That I can use my body to find the pulse (beat) of the music.
- How to move my body to the pulse.
- How to explain the way a piece of music or song makes me feel.
- How to find the rhythm of my name.
- How to make a high and low sound with my voice.
- How to make a high and low sound with an instrument.
- The names of some instruments.
- From listening to music some instruments that are used.
- The importance of singing words clearly when sharing and performing.
- How to sing as a whole class.
- How to use an instrument correctly and with care.
- That there are different styles of music