

Y1 Music Progression

Listen and Appraise	Inter-related Dimensions	Use Voices	Playing Instruments	Improvisation	Composition
<i>LA1 – Can I start to recognise very simple styles of music?</i>	<i>IRD 1 - Can I find the pulse (heartbeat) in a piece of music? (clap, stamp, nod)</i>	<i>V1 – Can I use my voice to sing notes of different pitches?</i>	<i>PI1 - Can I begin to play a classroom instrument?</i>	<i>I1- Can I explore and create very simple tunes with my voice?</i>	<i>C1 -Can I create a very simple melody in a group to show my understanding of rhythm and pitch?</i>
<i>LA2 – Can I discuss what different pieces of music are about?</i>	<i>IRD 2 -Can I clap the rhythm of my name?</i>	<i>V2 - Can I use my voice in different ways such as speaking, singing, chanting?</i>	<i>PI2 - Can I begin to play different notes?</i>	<i>I2 -Can I make my own tune/rhythm using 1 or 2 notes on my instrument?</i>	<i>C2 - Can I make my own composition using 1 or 2 notes?</i>
<i>LA3 – Can I recognise the sound and names of some of the instruments in music?</i>	<i>IRD 3 - Can I show an understanding of how pitch, pulse and rhythm are used in a piece of music?</i>	<i>V 3 - Can I sing as part of a group?</i>	<i>PI3 – Can I respond to musical notes written down?</i>	<i>I3 - Can I take it in turns to improvise a very simple pattern thinking about pulse, rhythm and pitch?</i>	<i>C3 - Can I record the composition in any way appropriate? (notated/graphic/pictorial/video)</i>
		<i>V4 – Can I start and stop singing when following a leader?</i>	<i>PI4 - Can I begin to follow a leader/conductor? (when to start and stop).</i>		<i>C4 - Can I perform my own rhythms and melodies?</i>
			<i>PI5 Can I look after my instrument?</i>		<i>C5 – Can I reflect on my performance and say how I felt about it?</i>

Music Progression Coverage

Autumn 1 Hey You	Autumn 2 Rhythm in the Way We Walk & The Banana Rap	Spring 1 In the Groove	Spring 2 Round & Round	Summer 1 Your Imagination	Summer 2 Reflect, Rewind & Replay
LA3 IRD1, IRD2 V3, V4 PI1, PI2, PI3, PI5 I2, I3 C1, C2, C4, C5	LA1, LA3 IRD1, IRD2 V1, V2, V3, V4 I1, I3 C1, C4, C5	LA1, LA2, IRD1, IRD2, IRD3 V1, V2, V3, V4 PI1, PI2, PI3, PI5 I2, I3 C1, C2, C4, C5	LA3 IRD1, IRD2, IRD3 V1, V2, V3, V4 PI1, PI2, PI3, PI5 I2, I3 C4, C5	LA2, LA3 IRD1, IRD2, IRD3 V1, V2, V3, V4 PI1, PI2, PI3, PI5 I2, I3 C1, C2, C3, C4, C5	LA1, LA2, LA3 IR1, IR2, IR3 V1, V2, V3, V4 PI1, PI2, PI3, PI4, PI5 I1, I2, I3, C1, C2, C3, C4, C5

Subject Specific Vocabulary (Charanga)

Pulse, Rhythm, Pitch, Improvise, Compose, Perform

rap, melody, bass, guitar, drums, decks,	rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones,	Blues, Baroque, Latin, Irish Folk, Funk, groove	Keyboard, bass, guitar, percussion, trumpets, saxophones, audience	Keyboard, drums, bass, audience, imagination	[Pick and Mix term consolidating the learning that has occurred during the year].
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I Will Know...

- What songs are about.
- As well as recognise the sound and names of some of the different instruments they use.
- That music has a steady pulse like a heartbeat.
- How to find and move to the pulse.
- That we can create steady rhythms from words, our names, favourite foods, colours and animals.
- How to copy and create my own rhythms.
- How to confidently sing or rap 5 songs from memory and sing them in unison.
- How to sing notes of different pitches.
- How to follow a leader to know when to start and stop singing/playing my instrument.
- The names of the notes in their instrumental part from memory or when written down.
- How to play a tuned instrument.
- The names of the instruments I am playing.
- How to treat instruments carefully and with respect.
- That improvisation is about making up your own tunes on the spot.
- That when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.
- That everyone can improvise.
- How to use my body, voice or instrument to create my own rhythm.
- That composing is like writing a story with music.
- That everyone can compose.
- How to create a simple melody using one, two or three notes.
- How to begin to record the notes of my own composition.
- That performing is sharing music with other people, called an audience.