

Decoding

Sange of reading

Familiarity with texts

Leaping Literacy

Word Reading

I can use picture clues to help me read simple texts.

I can read aloud accurately books that are consistent with my developing phonic knowledge

<u>I can read accurately by blending sounds in unfamiliar words</u>

I can use phonic knowledge and skills to decode and blend sounds together to read words, including long phonemes.

I can read familiar endings to words, s, es, ing, ed, er, est.

I can read the common exception words for Year 1 and I am learning them from the Year 2 list.

I can respond speedily with the correct sound to grapheme for all 40+ phonemes

I can recognise and use the different ways of pronouncing the same grapheme e.g ow in snow and cow

I can read words with more than 1 syllable and can count the syllables.

I can read words with contractions e.g I'm, I'll, we'll etc

Comprehension

I can link what I read or hear to my own experiences, with encouragement.

I can listen to a wide range of poems, stories and non-fiction books.

I can choose my own books/stories to read and say why I have chosen it verbally and in written form

I can participate in discussions and record about what is read to me and take turns.

I can listen to what others say

I can recognise the difference between fiction and non-fiction.

I can recall and write about specific information in fiction and non-fiction texts

I can become very familiar with key stories, fairy stories and traditional tales, and can retell verbally and in written form.

I can recognise obvious story language, example, once upon a time, big bad wolf.

Vord Meaning

Inderstanding

I can recognise repetition of language in my reading.

I can discuss what new words mean, linking new meanings to those already known.

I can identify and discuss the main events or key points in stories

I can identify and discuss the main characters in stories

 $\underline{\mathbf{I}}$ can answer questions on a text $\underline{\mathbf{I}}$ have read relating to who, what, where, when, why and $\underline{\mathbf{how}}$

I know when my reading doesn't make sense. I can self correct.

I can express opinions verbally and in written

form about mains events and characters in a story.

I can recognise verbally and in written form why a character is feeling a certain way.

Poetry & erformance I can appreciate rhymes and poems, and can recite some by heart.

I can use drama and role play to retell stories and take on the role of a character

Prediction

I can make predictions verbally and in written form based on what I have read so far

