

## Y4 Art coverage breakdown

Topic Coverage					
Autumn 1 Jungle Journey	Autumn 2 A Magical Place	Spring 1 Rotten Romans	Spring 2 Vicious Volcanoes	Summer 1 Vile Victorians	Summer 2 Wonderful Water
T.2 T.3 T.4 A.1-A.2	T.1. T.2 A.1-A.2	T.2 T.4 A.1-A.2	L.2 A.1-A.2	D.1. - D.4. T.2 A.1-A.2	T.2 T.5 A.1-A.2

Develop a range or art and design techniques	Improve mastery of art & design techniques	Learn about and take inspiration from notable <b>artist/architects/designers</b> .
<p><b>D1Textiles-</b> I can shape and stitch materials</p> <p><b>D2Textiles-</b> I can use basic cross-stitch and back stitch.</p> <p><b>D3Textiles-</b> I can create weaving</p> <p><b>D4Textiles-</b> I can quilt, pad and gather fabric</p>	<p><b>T1 -Collage</b> -I can select and arrange materials to convey feelings, expression and movement when creating collage.</p> <p><b>T2-2DDrawing</b>-I can work with a range of different materials for drawing including pen and ink. I can use a view finder to select an area of a subject for drawing.</p> <p><b>T3-2D Painting</b>-I can master painting techniques through the creation of line and texture using thick and thin brushes. Mix colours effectively.</p> <p><b>T5-Printing</b> -I can learn how to use polystyrene when designing and creating print</p>	<p><b>A1</b> - I can create original pieces that are influenced by the studies of notable artists, artisans and designers.</p> <p><b>A2</b> - I can look at and talk about the work of artists who use different mediums and identify what techniques may have been used.</p>

## Subject Specific Vocabulary

Materials	Techniques	Artist
Textile, shape, stitch, needle, thread, fabric, scissors, running stitch, cross-stitch, Aida cloth (material to cross stitch with), back stitch, weave, quilt, pad, gather, share, review, reflect, evaluate.	<p><b>Collage</b> - select, arrange, materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, convey, feelings, expression, movement, <i>texture, tactile, fine, uneven, raised, coarse, glossy</i>, share, review, reflect, evaluate.</p> <p><b>Drawing</b> - observation, accurately, imagination, memory, range of materials, pen, ink, view finder, select area for drawing, <i>line</i>, size, thickness, <i>delicate, flowing, continuous, solid</i>, share, review, reflect, evaluate.</p> <p><b>Painting</b> - master creation of <i>line, delicate, flowing, continuous, solid, texture, fine, uneven, raised, coarse, glossy</i>, thick, thin, paint brush, paint, effective, <i>colour, mix, primary, secondary, tertiary, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, monochromatic</i>, share, review, reflect, evaluate.</p> <p><b>3D Sculpture</b> - select, arrange, materials, clay, modelling, string, tape, boxes, tubes, plastic bottles, striking effect, sculpt, <i>3D, shape, form, coiled, symmetrical, twisted, rounded, proportioned</i>, share, review, reflect, evaluate.</p> <p><b>Printing</b> - master printing, material, polystyrene, design, make print, <i>colour, complementary, contrasting, pale, bold, earthy, vibrant, subtle, patterns, repeated</i>,</p>	Name of appropriate artist, create, original, influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate.

criss-cross, symmetrical, spaced, busy, complex, share, review, reflect, evaluate.

## I will know ...

### Materials (textiles)

That when working with fabric it is known as textiles.  
That materials can be shaped using tools.  
How to shape materials neatly using tools such as sharp scissors.  
That to join materials you can stitch them together.  
That there are different types of stitches that can be used to join materials (running, back and cross).  
How to use basic running stitch.  
How to use basic back stitch.  
How to use basic cross stitch.  
How to quilt/patchwork using fabric.  
How to pad/stuff using fabric. • How to gather using fabric.

### Techniques

#### Collage

That the materials in a collage should overlap, there should be no gaps in my piece of artwork.  
That there are a range of materials that I can choose from to create my collage.  
How to select materials from a variety that when I put them together will convey feelings, expression, and movement e.g. if trying to convey anger there will be a range of tones of red used.  
How to arrange the selected materials to allow my artwork to convey feelings, expression, and movement.  
How to share/present and discuss my work.  
How to reflect on and evaluate my work with my peers.

#### Drawing

That there are a range of mediums that can be used to produce a drawing.  
That pencils come in different grades - what the grades are and what they stand for.  
How to use the different pencil grades to achieve different effects (tone and line).  
That pen and ink can be used for drawing.  
How to use pen and ink to create a drawing.  
That I can draw from a range of sources including my imagination, my memory, observation, experiences, and other artwork/pieces.  
How to draw from a range of sources.  
How to use a view finder to focus in on what I want to draw.

### Artist

How to observe and discuss real artwork.  
How to identify and discuss the possible inspiration behind the artist, artisan, or designers work.  
How to identify the techniques that an artist has used to create a piece of artwork (the resources they have used and the way in which they can use them/the style of work that they have created), when a variety of mediums are used etc.  
How to use a range of suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).  
How to recreate the techniques shown in a piece of artwork of my own.  
That a person that creates pieces of artwork is called an artist, artisan, or designer.  
That there are many different artists, artisans, and designers in the world.  
The names of notable artists, artisans, and designers.  
The difference between an artist, designer, and an artisan (1. Artist creates artwork, normally drawings or paintings. 2. Designer creates the plan/look of something for the artist or artisan to follow when making something. 3. Artisans creates models and objects normally to be sold and used e.g. pots, ceramics, clothes from fabric etc).

How to share/present and discuss my work.

**Painting**

That there are a range of techniques that can be used when painting (the resources they have used and the way in which they can use them).

How to paint using different techniques (the resources they have used and the way in which they can use them).

That there are a range of resources that can be used when painting e.g. type of paint - acrylic, water colour, oil paint, powder paint etc. Type of and size of brush - thick, thin, flat round etc.

How to apply painting techniques through the creation of line e.g. delicate, flowing, continuous, solid.

How to apply painting techniques through the creation of tone e.g. subtle, contrasting, dramatic, monochromatic.

How to apply painting techniques through the creation of texture e.g. fine, uneven, raised, coarse, glossy.

That there are different stages of mixing paints.

That primary colours (red, yellow, and blue) can be mixed 1 on 1 to make 3 secondary colours (purple, orange and green).

How to mix primary colours to make secondary colours.

That tertiary colours are made by mixing 1 primary colour with 1 secondary colour

That there are 6 tertiary colours that are: yelloworange, red-orange, red-violet, blue-violet, bluegreen and yellow-green.

How to mix primary and secondary colours to make tertiary colours.

How to share/present and discuss my work.

How to reflect on and evaluate my work with my peers.

How to create an original piece that shows influences from the famous artist, artisan, or designer that I have studied.

**Sculpture**

That the materials when constructing a sculpture can be manipulated/changed to achieve a desired look (e.g. if using clay, it can be rolled, stretched, pulled, rolled, flattened etc. If using cardboard/boxes it can be cut and shaped, then rejoined if necessary).

That there are a range of materials that I can choose from to create a sculpture.

How to select materials from a variety that when I put them together will convey feelings, expression, and movement.

How to arrange the selected materials to allow my artwork/model a convey feelings, expression, and movement.

How to share/present and discuss my work.

How to reflect on and evaluate my work with my peers.

**Printing**

That the purpose of print making is to create multiple images of the same thing (a pattern).

That the techniques I can use to make a print include pressing, rolling, rubbing, and stamping.

How to make a print by pressing, rolling, rubbing, and stamping.

That I can use materials such as polystyrene to design and then make a print.

How to make a print by pressing, rolling, rubbing, and stamping.

How to make a print using polystyrene.

How to share/present and discuss my work.

How to reflect on and evaluate my work with my peers.