

Y3 Art coverage breakdown

Topic Coverage					
Autumn 1 Stone Age Boy	Autumn 2 The Greatest Show	Spring 1 Potteries	Spring 2 Ratatouille	Summer 1 Wild Wild West	Summer 2 Wild Wild West
M1 M2 M4	M5 A1 A2	M2 M3 A1 A2	M3 M4 A1 A2	M2	D1 (Colour fabric for weaving) D2 (Silhouette weave, plaiting Dream catchers)

Develop a range or art and design techniques	Improve mastery of art & design techniques	Learn about and take inspiration from notable artist/architects/designers .
<p>D1 Textiles: I can colour fabric</p> <p>D2 Textiles: I can investigate weaving with fabric on a card loom or using strips of paper, making choices about colours and textures. Experiment with plaiting and dip- dye.</p>	<p>T1 Collage- I can select and arrange materials and for a striking effect when creating collage.</p> <p>T2 2D Drawing: I can draw accurately from observation I can draw from imagination and memory. I can draw lines of different sizes and thicknesses.</p> <p>T3 2D Painting: I can master painting techniques through the creation of shape and pattern using thick and thin brushes. Mix colours effectively.</p> <p>T4 3D Sculpture: I can select and arrange materials and for a striking effect when creating sculpture.</p>	<p>A1 I can replicate some of the techniques used by notable artists, artisans and designers.</p> <p>A2 I can look at and talk about the work of artists.</p>

T5 Printing: Mastered printing techniques of using layers of colour and repeating patterns.

Subject Specific Vocabulary

Materials	Techniques	Artist
<p>Textile, fabric, scissors, colour, dye, dip-dye, elastic bands, weave, card loom, strips, paper, choice, texture, experiment, plaiting, share, review, reflect, evaluate</p>	<p>Collage - select, arrange, materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, striking effect, texture, tactile, fine, uneven, raised, coarse, glossy, share, review, reflect, evaluate.</p> <p>Drawing - observation, accurately, imagination, memory, line, size, thickness, delicate, flowing, continuous, solid, tone, subtle, contrasting, dramatic, broken, monochromatic, share, review, reflect, evaluate.</p> <p>Painting - master creation of shape, coiled, symmetrical, twisted, rounded, proportioned, pattern, criss-cross, symmetrical, spaces, busy, complex, thick, thin, paint brush, paint, effective, colour, mix, primary, secondary, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, share, review, reflect, evaluate.</p> <p>3D Sculpture - select, arrange, materials, clay, modelling, string, tape, boxes, tubes, plastic bottles, striking effect, sculpt, 3D, shape, form, coiled,</p>	<p>Name of appropriate artist, replicate, copy, notable, artist, artisan, designer, look, discuss, feel, work of artist. share, review, reflect, evaluate</p>

symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate.

Printing - master printing, layer, colour, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, patterns, repeated, criss-cross, symmetrical, spaced, busy, complex, share, review, reflect, evaluate

I will know ...

Materials (textiles)

That when working with fabric it is known as textiles.

That fabrics can take on different colours when something is added to them. This can be dye, food colouring, natural dyes e.g. use of fruit or vegetables with a vinegar fixative.

How to dye/colour fabrics.

That weaving is where you interlace thread to make a fabric (under and over).

How to weave using paper.

How to weave using thread on a card loom.

That when weaving, choices can be made regarding colours and textures.

How to select a colour and texture preference.

How to plait materials.

How to complete a simple dip-dye on fabric.

Techniques

Collage

That the materials in a collage should overlap, there should be no gaps in my piece of artwork.

That there are a range of materials that I can choose from to create my collage.

How to select materials from a variety that when I put

them together will hold a striking effect e.g. realism, vibrant colours, contrasts, different textures etc.

□How to arrange the selected materials to give my artwork a striking effect.

How to share/present and discuss my work.

How to reflect on and evaluate my work with my peers.

Drawing

That I can draw from observation (recreating a picture of something that is in front of me).

How to draw from observation with more accuracy e.g. focus and perspective.

How to add to my drawing from observation using different lines e.g. size, thickness, delicate, flowing, continuous, solid.

How to add to my drawing from observation using different visual textures e.g. fine, uneven, raised,

Artist

That a person that creates pieces of artwork is called an artist, artisan, or designer.

That there are many different artists, artisans, and designers in the world.

The names of notable artists, artisans, and designers.

- The difference between an artist, designer, and an artisan (1. Artist creates artwork, normally drawings or paintings. 2. Designer creates the plan/look of something for the artist or artisan to follow when making something. 3. Artisans creates models and objects normally to be sold and used e.g. pots, ceramics, clothes from fabric etc).

How to observe and discuss real artwork.

How to identify and discuss the possible inspiration behind the artist, artisan, or designers work.

How to identify the techniques that an artist has used to create a piece of artwork (the resources they have used and the way in which they can use them/the style of work that they have created).

How to use suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).

How to recreate the techniques shown in a piece of

coarse, glossy.
 How to add to my drawing from observation using different tones e.g. subtle, contrasting, dramatic, monochromatic.
 That I can draw from memory (something that I have seen, done, or experienced in the past).
 How to draw from memory.
 That I can draw from my imagination (something that I have made up or changed).
 How to draw from my imagination.
 That lines can be drawn in different thicknesses.
 How to draw lines of different thickness.
 How to share/present and discuss my work.
 How to reflect on and evaluate my work with my peers.

Painting
 That there are a range of techniques that can be used when painting (the resources they have used and the way in which they can use them).
 How to paint using different techniques (the resources they have used and the way in which they can use them).
 That there are a range of resources that can be used when painting e.g. type of paint - acrylic, water colour, oil paint, powder paint etc. Type of and size of brush - thick, thin, flat round etc.
 How to apply painting techniques through the creation of shapes e.g. coiled, symmetrical, twisted, rounded, proportioned,
 How to apply painting techniques through the creation of pattern e.g. criss-cross, symmetrical, spaces, busy, complex
 How to apply painting techniques through the creation of tone e.g. subtle, contrasting, dramatic, monochromatic.
 How to share/present and discuss my work.
 How to reflect on and evaluate my work with my peers.

Sculpture
 That the materials when constructing a sculpture can be manipulated/changed to achieve a desired look (e.g. if using clay, it can be rolled, stretched, pulled, rolled, flattened etc. If using cardboard/boxes it can be cut and shaped, then rejoined if necessary).
 That there are a range of materials that I can choose from

artwork of my own.

to create a sculpture.
How to select materials from a variety that when I put them together will hold a striking effect e.g. realism, vibrant colours, contrasts, different textures etc.
How to arrange the selected materials to give my artwork/model a striking effect.
How to share/present and discuss my work.
How to reflect on and evaluate my work with my peers

Printing
That the purpose of print making is to create multiple images of the same thing (a pattern).
That the techniques I can use to make a print include pressing, rolling, rubbing, and stamping.
How to make a print by pressing, rolling, rubbing, and stamping.
How to master printing techniques by using layers of colour (complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle) on the same print.
How to master printing techniques by creating a repeated yet complex pattern.
How to share/present and discuss my work