

Y2 Art  
coverage breakdown

Topic Coverage		
Autumn - Africa	Spring - Wind in the Willows	Summer - An Eye on London
M1 M2 M3 M4 M6/E3 I1 T2 T3 T4	M1 M2 M3 I2 M6/E3 T1 T2	M1 M2 M3 M4 I2 M6/E3 I1 T2 T5
A1 & A2 are covered throughout the year in various Art lessons		

<b>Use a range of materials to design and make products</b>	<b>Share ideas, experience and imagination</b> (using drawing, painting and sculpture)	<b>Develop a range of art and design techniques</b>	<b>Range of Artists</b>
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<p>M1-I can investigate different methods of designing; including drawing. Decide on methods, materials and processes.</p> <p>M2- I can use a range of mediums to design products and decide on a preference.</p> <p>M3- I can experiment with different types of materials to design and make products.</p>	<p>I1-I can observe different artists by having the opportunity of seeing real art and identifying possible inspiration behind the artist's work.</p> <p>I2-I can discover together how to use drawing as a precursor for other art work, including for example in a class sketch book.</p> <p>I3-I can make art individually and collaboratively, sharing ideas for design, technique and use of materials.</p> <p>I4 I can confidently use a range of shapes within my artwork to realistically represent objects.</p>	<p><b>T1-Collage:</b> I can experiment with a range of materials and methods to create a variety Identify how to cut shapes accurately from paper and thin card and cut different kinds of line.</p> <p><b>T2- Drawing 2D</b> can create drawings (observational, imagination etc.) by understanding that they are made using lines to create shapes, patterns, textures and can be added to with dark and light tones.</p> <p><b>T3-Paint2D</b> : Explore the effect of adding other materials to paint such as sand, glitter and PVA glue.</p> <p><b>T4- sculpture:</b> I can experiment with digital media to use a wide range of tools to create different textures, lines and tones, colours and shapes.</p> <p><b>T5-Printing:</b> I can understand that the purpose of printmaking is to create multiple images and patterns. Mimic print from the environment (e.g. wallpapers).. I can make mono prints by spreading paint. Experiment with a variety of objects to create a print. Press, roll, rub, and stamp to make prints</p>	<p><b>A1</b> I can discuss and describe the work of notable artists, artisans and designers and begin to recognise different techniques within their work including drawing, collage, painting, use of ICT etc.</p> <p><b>A2</b> I can use some of the studied artists to create pictures in the style of their works, copying techniques to reproduce the artwork.</p>
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Subject Specific Vocabulary			
Materials	Ideas, experience and imagination	Techniques	Artist
Design, method, draw, plan, decide, effective, efficient, up, across, next to, on top of, underneath, between, over the top	Art, where, what, place, gallery, nature, all around, range, observe, real, inspiration, Artist, discover, drawing,	Collage - experiment, range of materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, identify, cut,	Artist, create, names of some famous artists, like, dislike, mood, feel, create,

<p>of, in line with, near to, inside, left, right, materials, scissors, glue stick, PVA glue card board, paper, card, tubes, boxes, plastic bottles, process, mediums, paint, pastels, pencils, charcoal, product, model, make, preference, experiment, investigate, share, review, reflect, evaluate.</p>	<p>base skill, apply, example, sketch book, individual, collaborative, share, design, technique, materials, express, thoughts, feelings, audience, share, review, reflect, evaluate</p>	<p>shapes, 2D, flat, curved, line, diagonal, vertical, horizontal, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, share, review, reflect, evaluate</p> <p>Drawing - observation, imagination, memory, lines, diagonal, bold, vertical, horizontal, cross, hatched, create, shapes, 2D, flat, curved, straight, patterns, simple, spotted, striped, textures, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, tone, dark, darker, shade, light, lighter, tint, soft, strong, harsh, share, review, reflect, evaluate</p> <p>Painting - explore, add materials, effect, sand, glitter, PVA glue, brush, thick, thin, hard, soft, bristles, hairs.</p> <p>3D Clay - experiment, digital media, research, plan, range of tools, clay tools, boxwood tools, loop tool, brush, sponge, paint, colour, bright, cool, warm, shade, share, review, reflect, evaluate.</p> <p>Printing - print, purpose, multiple images, patterns, repeated, spotted, striped, simple, mimic print, environment, wallpaper, wrapping paper, mono prints, spread, paint, experiment, objects for printing, fruit, vegetables, sponge, crumpled paper, press, roll, rub, stamp, share, review, reflect, evaluate</p>	<p>copy, style, artwork, describe, opinion</p>
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**I will know ...**

<p><b><u>Materials</u></b> To investigate different methods of designing How to design using drawing. How to decide on methods, materials and processes.</p>	<p><b><u>Ideas, experience and imagination</u></b> How to observe different artists by having the opportunity of seeing real art</p>	<p><b><u>Techniques</u></b> <b><u>Drawing</u></b> That I can draw from my imagination (something that I have made up or changed). How to draw from my imagination.</p>	<p><b><u>Artist</u></b> That an artist is someone who creates pieces of artwork. The names of some famous artists.</p>
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<p>How to use a range of mediums to design products and decide on my own preference.</p> <p>How to experiment with different types of materials</p> <p>How to design and make products.</p>	<p>How to identify my own inspiration from the artist work.</p> <p>That drawing can be used as a precursor for other pieces of artwork.</p> <p>How to use drawing as a precursor for other pieces of artwork.</p> <p>That a sketch book is where I can explore and create artwork.</p> <p>That I can create art collaboratively, working with other members of my class.</p> <p>That I can create art independently.</p> <p>How to work independently.</p> <p>That I can use shapes to represent objects.</p> <p>How to draw objects using shapes to make them look realistic.</p> <p>to share and discuss my ideas for design.</p>	<p>That I can draw from observation (recreating a picture of something that is in front of me).</p> <p>How to draw from observation e.g. simple focus and perspective.</p> <p>That I can draw from memory (something that I have seen, done, or experienced in the past).</p> <p>How to draw a range of simple lines e.g. wavy, thick, thin, zigzag, vertical, horizontal, diagonal, straight.</p> <p>How to use these lines to create shapes or spaces within a drawing.</p> <p>That drawings are made up of patterns and how to draw simple patterns e.g. spotted, striped, repeated.</p> <p>How to draw simple visual (seen) textures e.g. rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy.</p> <p>That a drawing can be added to using tone (making elements lighter or darker).</p> <p><b><u>Painting</u></b></p> <p>That when you add other materials to paint it makes a different effect.</p> <p>How to add other materials to paint to change the effect.</p> <p>That adding white to a colour will make a new lighter tone (tint).</p> <p>That adding black to a colour will make a new darker tone (shade). How to use paint to mix new tones of the same colour.</p> <p>How to describe the tones that I make e.g. harsh, soft.</p> <p><b><u>Sculpture</u></b></p> <p>That I can use digital media to influence my artwork.</p> <p>That I can plan/design using digital media.</p> <p>How to use digital media and research to support my designs and plans.</p> <p>That clay is a material that can be manipulated and moulded in different ways e.g. twist, roll,</p>	<p>That people can have opinions about artwork.</p> <p>That their opinion may differ to someone else's and this does not mean that either person is wrong.</p> <p>How to say and discuss what they like and dislike about a piece of artwork.</p> <p>How to say and discuss what the artwork makes them feel.</p> <p>That artists create pieces of artworks in different styles.</p> <p>How to identify the style of a piece of artwork.</p> <p>How to copy this within a piece of their own artwork with guidance</p>
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