

Y1 Art  
coverage breakdown

Topic Coverage					
Autumn 1 Swings slides and roundabouts	Autumn 2 Toy Story	Spring 1 Jurassic Park	Spring 2 Castles	Summer 1 Treasure Island	Summer 2 Under the Sea
M1 M2 M3	I3 T2 T5	M1 M2 I3 T3	I1 I3 T1 T2	M1 M2 I3 T1	I1 I2 I3 T1 T2 T4 T5
A1 & A2 are covered throughout the year in various Art lessons					

Use a range of <b>materials</b> to design and make products	Share <b>ideas, experience and imagination</b> (using drawing, painting and sculpture)	Develop a range or art and design <b>techniques</b>	Range of <b>Artists</b>
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<p><b>M1</b> I can investigate different materials and how they can be adapted, including experimenting with pleating, cutting and folding paper and thin card to understand the difference between 2d and 3d.</p> <p><b>M2</b> I can explore a range of mediums and discover their range of effects when designing and making a product.</p>	<p><b>I1</b> -I can share ideas about what art is and where it can be found.</p> <p><b>I2</b> I can work as part of a group to create a piece of work and also create art work independently.</p> <p><b>I3</b> I can draw from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.</p>	<p><b>T1Collage:</b> I can find out how to make collage pictures for particular purposes by cutting, tearing and sticking varied papers and objects to a background.</p> <p><b>T2Drawing 2D:</b> I can create drawings (observational, imagination etc.) by understanding that they are made using lines to create shapes, patterns and textures.</p> <p><b>T3Paint 2D:</b> I can experiment with different marks, shapes and patterns that can be made with paint.</p> <p><b>T4 3D:</b> I can use junk materials (and/or crumpled newspaper/ carrier bags covered with layers of paper and PVA, adding decoration and colour) to design and make a 3D object.</p> <p><b>T5 Printing:</b> I can print with a range of hard and soft materials. E.g. corks, domino, pen lid, sponge, flower, feather,</p>	<p><b>A1</b> I know the names of some artists and can talk about their work describing how it makes me feel and whether I like it.</p> <p><b>A2</b> I can create a piece of art in the style of an artist.</p>
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### Subject Specific Vocabulary

Materials	Ideas, experience and imagination	Techniques	Artist
<p>Investigate, change, experiment - trial and error, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, explore - effect, pleat, cut, fold, strong, weak, 2D, 3D, design, make, range of resources, tools, scissors, glue stick, PVA glue, card board, paper, card, tubes, boxes, plastic bottles, newspaper, carrier bags, mediums, paint, pastels, pencils, product, model, share, review, reflect, evaluate</p>	<p>Art, where, what, place, gallery, nature, all around, group, create, independent, imagination, observation, memory, design, record, tell stories, express, thoughts, feelings, audience, share, review, reflect, evaluate.</p>	<p><b>Collage</b> - objects, overlap, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, pattern, spotted, striped, simple, share, review, reflect, evaluate.</p> <p><b>Drawing</b> - observe, imagination, memory, line, wavy, thick, thin, zigzag, shape, 2D, flat, pattern, spotted, striped, simple, texture, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, share, review, reflect, evaluate.</p>	<p>Artist, create, names of some famous artists, like, dislike, artwork.</p>

		<p><b>Painting</b> - experiment, mark, shape, 2D, flat, pattern, spotted, striped, simple, brush, thick, thin, hard, soft, bristles, hairs, paint, colour, bright, cool, warm, shade, mix, primary, create secondary, share, review, reflect, evaluate.</p> <p><b>3D Modelling</b> - model, junk, crumple, newspaper, carrier bags, paper, PVA glue, layers, decoration, colour, design, make, 3D, object, colour, bright, cool, warm, shade, mix, primary, create secondary, share, review, reflect, evaluate.</p> <p><b>Printing</b> - print, hard, soft, materials, cork, domino, pen lid, sponge, flower, feather, fruit/veg, repeating patterns, environment, see, spot, recognise, surface</p>	
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**I will know ...**

<p><b><u>Materials</u></b>  The names of different materials  How materials can be adapted  How to cut and fold thin card &amp; paper  The difference between 2d &amp; 3d  How to explore different effects  How to make my design my own product  How to make my own product  That there are different materials that I can use to construct/make with. That materials can be changed in a variety of ways, including pleating, cutting, and folding.</p>	<p><b><u>Ideas, experience and imagination</u></b>  That I can draw from my imagination (something that I have made up or changed).  How to draw from my imagination. That I can draw from observation (recreating a picture of something that is in front of me).  How to draw from observation e.g. simple focus and perspective.  That I can draw from memory (something that I have seen, done, or</p>	<p><b><u>Techniques</u></b>  <b>Collage:</b>  how to make collage pictures for particular purposes.  How to cut, tear and stick varied papers and objects to a background.  That a collage is a piece of artwork that is created using a range of materials stuck to a background. That materials in a collage should overlap.  How to cut materials for a collage. How to tear materials for a collage. How to stick varied materials to a background.</p>	<p><b><u>Artist</u></b>  The names of different artist  What the role on an artist is  How to talk about my likes and dislikes in artist work  That Art can be lots of different things as it comes in different forms e.g. painting, sculpture, mosaic, drawing, graffiti etc.  That Art can be found in a gallery.  That Art can be found hanging on</p>
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<p>How to pleat with paper and thin card. How to hold scissors properly and correctly.</p>	<p>experienced in the past).  How to draw from memory.  That I can use these different ways of drawing to design things. That I can use these different ways of drawing to record observations e.g. the changes in the seasons/weather.  That I can tell stories through drawings.  That I can express my thoughts and feelings through drawings.</p>	<p>How to select materials to fit with the purpose of the collage e.g. if collaging a quilt the materials should be soft/warm.  <b>Drawing:</b>  How to hold a pencil with an effective tripod grip.  How to create drawings (observational, imagination etc.)  That drawings are made up of lines that create shapes.  How to draw some simple lines e.g. wavy, thick, thin, zigzag.  That drawings are made up of patterns.  How to draw simple patterns e.g. spotted, striped, repeated.  That drawings are made up of visual (seen) textures. How to draw simple visual (seen) textures e.g. rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy.  <b>Painting:</b>  How to experiment with paint to make different marks.  How to experiment with paint to make shapes and patterns.  That paint comes in a range of different colours.  How to experiment with colour to achieve the look I want.  How to hold a paint brush with an effective grip.  That paint can be used to create different marks (lines) e.g. wavy, thick, thin, zigzag  How to create/make simple lines using</p>	<p>a wall, in the street, in a book, on the internet, be found in a garden/natural place.</p>
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		<p>paint.</p> <p>That paint can be used to make simple patterns e.g. spotted, striped, repeated.</p> <p>That red, yellow, and blue are the 3 primary colours.</p> <p>That the new colour that is produced when mixing 2 of the primary colours together is called a secondary colour.</p> <p>That the 3 secondary colours are purple, green and orange.</p> <p>How to mix primary colours to make secondary colours e.g. equal amounts of each paint and swirl until one solid colour is made.</p> <p><b>3D (junk modelling):</b></p> <p>How to use junk materials to design and make a 3D object.</p> <p>How to use papier mache' to design and make 3D objects.</p> <p>That a model can be made from materials that we recycle.</p> <p>The names of different junk/recycled materials.</p> <p>How to design my model before attempting to make it.</p> <p>That adding paper and PVA glue can strengthen models.</p> <p>How to join and shape junk/recycled materials to make a 3D model.</p> <p>How to add paper and PVA glue to strengthen a model.</p> <p>How to decorate a model with materials</p>	
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		<p>and colour to make it fit for purpose. How to share/present and discuss my work. How to reflect on and evaluate my work with support.</p> <p><b>Printing</b></p> <p>That I can print with hard and soft materials. How to print with hard and soft materials. That a repeating pattern is a pattern that is continuous. How to print using a repeated pattern. That there are patterns in the environment. How to recognise patterns in the environment. That you can print onto different surfaces. How to print onto different surfaces</p>	
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