

Nursery Art coverage breakdown

Topic Coverage					
Autumn 1 Magical Me	Autumn 2 People that help us/ Let's celebrate	Spring 1 Once upon a time	Spring 2 We're going on a bear Hunt	Summer 1 Down on the farm	Summer 2 Commotion in the Ocean
<p>Progression statements below are covered multiple times throughout the year during these topics Reception statements are taken from the development matters (Expressive Arts & Design/ Physical Development 30–50 months)</p>					

Use a range of materials to design and make products	Share ideas, experience and imagination (using drawing, painting and sculpture)	Develop a range of art and design techniques	Range of Artists
<p>I can use various construction materials. (EAD 30-50)</p> <p>I can begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces (EAD 30-50)</p> <p>I can join construction pieces together to build and balance (EAD 30-50)</p>	<p>I can sometimes give meaning to marks as I draw and paint. (Writing 30-50)</p> <p>I can capture experiences and responses with a range of media, such as music, dance and paint and other materials or words. (BI 30-50)</p> <p>I understand that I can use lines to enclose a space, and then begin to use these shapes to represent objects. (EAD 30-50)</p> <p>I can show an interest in shape and space by playing with shapes or making arrangements with objects. (Maths 30-50)</p>	<p>T1 Collage: I can begin to be interested in and describe the texture of things. (EAD 30-50)</p> <p>I can use one-handed tools and equipment, e.g. to make snips in paper with child scissors. (PD 30-50)</p> <p>T2 Drawing: I can hold my pencil near to the point between first two fingers and thumb and use it with good control. (PD 30-50)</p> <p>I can draw lines & circles (30-50PD)</p>	<p>I know what an artist is I am beginning to talk about the work of an artist</p>

		<p>I understands that I can use lines to enclose a space, and then begin to use these shapes to represent objects. (EAD 30-50)</p> <p>T3 Painting: Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. (BI 30-50)</p> <p>I realise that tools can be used for a purpose. (EAD 30-50)</p> <p>I understands that I can use lines to enclose a space, and then begin to use these shapes to represent objects. (EAD 30-50)</p> <p>I can explore colour and how colours can be changed. (EAD 30-50)</p> <p>I can identify that different tools can be used to apply paint, including fingers and natural resources.</p> <p>Textiles: I am beginning to be interested in and describe the texture of things. (EAD 30-50)</p> <p>Sculpture: I can use various construction materials. (EAD 30-50)</p> <p>I am beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. (EAD 30-50)</p> <p>I can join construction pieces together to build and balance. (EAD 30-50)</p>	
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Subject Specific Vocabulary

Materials	Ideas, experience and imagination	Techniques	Artist
<p>Build, make, materials, stack, up, across, next to, space, create, upright, tools, scissors, glue, tape, cardboard, tubes, boxes, share, discuss.</p>	<p>Mark making, draw, paint, hold, pencil, line, space, object, scribble, see, personal experience, share, talk about, listen to</p>	<p>Drawing-Pencil, shape, line, mark, object, picture, colour, red, blue, yellow, green, orange, pink, purple, black, white, brown, hold, grip, control, crayon, pencil, space.</p> <p>Painting - tools, choose, lines, straight, curved, long, short, texture, brush, share, colour, picture, paint, mix - tools, brush, size, big, small,, object, scribble, share, talk about</p> <p>Collage - tools, scissors, snip, feel (texture), say, rough, smooth, bumpy, soft, hard, share, discuss. texture</p> <p>Sculpture -build, make, stack, up, across, next to, space, create, join, balance, upright, share, talk, model, texture</p>	<p>Art, artist, name, like, dislike,</p>

I will know ...

<p><u>Materials</u> That there are different materials that I can use to build with. The names of the different materials that I can build with. How to hold scissors properly with support.</p>	<p><u>Ideas, experience and imagination</u> That my marks mean something/are there to show my ideas and experiences. How to share my ideas and thoughts about the marks that I make. That my ideas, opinions, and marks are important.</p>	<p><u>Techniques</u> Collage: That materials can feel different to others. How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard. That tools can be used when working with fabric e.g. scissors.</p>	<p><u>Artist</u> Begin to know the names of different artist What the role on an artist is</p>
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<p>How to control scissors to make snips in paper</p> <p>That there are different ways that I can build - using the vocabulary of stack, up, across and next to.</p> <p>How to use materials to build/create spaces.</p> <p>The names of some materials I can use to build with</p>	<p>That I can capture experience and responses using media, including paint.</p> <p>How to show my experiences using media, including paint.</p>	<p>How to hold scissors with support.</p> <p>How to make snips in materials using scissors.</p> <p>Drawing:</p> <p>How to pick up, hold and use a pencil</p> <p>To grip a pencil correctly</p> <p>That lines, shapes and spaces create a picture or image</p> <p>That the closer to the point that I hold my pencil the more control I have.</p> <p>To be able to talk about what I have drawn.</p> <p>That when I create lines that join, I can create a space.</p> <p>That spaces created can form shapes.</p> <p>That shapes can be used to represent objects.</p> <p>How to draw lines to create space.</p> <p>How to use space to create shapes.</p> <p>Painting:</p> <p>What colour is</p> <p>The names of different colours</p> <p>That colours can be mixed and when it is mixed it changes.</p> <p>How to pick up, hold and use a paint brush</p> <p>How to select the correct colour and use it for a purpose</p> <p>That there are different tools that can be used to paint with</p> <p>The names of some of the different tools that can be used in Art (particularly when painting) e.g. brush, finger, cotton buds, sticks.</p> <p>That the tools used in Art can come in different sizes.</p>	
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