Y 1

Games Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending.	Gym I can master basic movements which develop balance, agility and coordination and begin to apply these in a range of activities	Dance Perform dance using simple movement patterns	Evaluation
G1 I can travel in a variety of ways including running, jumping and changing directions.	Gm1 - I can perform a 2 footed jump.	D1 - I can copy and explore basic movements and body patterns	E1 I can comment on own and other's performance
G2 I can begin to perform a range of throws including underarm and chest pass.	Gm2 - I can begin to use the equipment safely	D2 - I can remember simple movements and dance steps	E2 I can give comments on how to improve performance
G3 Receives a ball with basic control.	Gm3 - I can perform balances with some control.	D3 - I can begin to link movements to sounds and music.	E3 I can use appropriate vocabulary when giving feedback
G4 I can begin to develop hand-eye coordination.	Gm4 - I can begin to perform simple rolls (teddy bear roll, log roll)	D4 - I can respond to a range of stimuli (clap)	
G5 I can participate in simple games.	Gm5 - I can link 2-3 movements in a sequence.		
	Gy6 I can copy and explore explores basic movements with some control and coordination (roll, jump and balance)		
	Gy7 I can begin to move into and perform different body shapes (core) Gy8 I can begin to perform at different levels.		
	Gyo i can begin to perform at unierent levels.		

Topic coverage

Autumn 1 Swings slides and roundabouts	Autumn 2 Toy Story	Spring 1 Jurassic Park	Spring 2 Castles	Summer 1 Treasure Island	Summer 2 Under the Sea
Gm1	Gm4	D1	D3	G3	G3
Gm2	Gm5	D2	D4	G2	G2
Gm3	Gm7	E1	E1	G4	G4
	E1	E2	E2	E1	G1

	E2 E3		E3	E2	G5 E1 E2 E3				
	Vocabulary								
Stretch, Balance, Tension, Zig-zag, Travelling, Rolls – teddy bear, log roll, Climbing, Repeat, Sequence, Space, Perform, Adapt, Direction, Speed, Sequence Levels – high, low Shapes – straight, star, straddle, tuck, I shape, Jumping, Landing, Like, Dislike, Improve, Arm up, Cool down, Like, Dislike, Improve Health and fitness – warm up/ cool down		Movement, Pattern, Rhythm, Steps, Stimuli Travel and stillness - gallop, skip, jump, hop, bounce, spring, turn, spin, freeze, statue Direction - forwards, backwards, sideways Space - near, far, in and out, on the spot, own, beginning, middle end Mood and feelings - happy, angry, calm, excited, sad, lonely Body actions Levels high, medium, low Speed - fast, slow Pathways - curved, zigzag Co-ordination, Copy, Like, Dislike Improve, Warm up, Cool down		Running, Jumping, Skipping, Galloping, Direction, Forwards, Backwards, Sideways Throwing, Underarm, Overarm, Chest, Bounce, Pass, Receive, Control, Position, Space, Opposite team, Co-ordination, Participate, Team, Score, Like, Dislike, Improve, Warm up, Cool down					
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How to control basic movements with increasing co-ordination and control How to explore basic movements with increasing co-ordination and control		How to copy and explore basic movements How to copy and explore basic body patterns		How to travel in a variety of ways How to throw including underarm, overarm and chest pass.					
		How to begin to link movements to sounds and music.		How to receive a ball with hands and feet.					
How to perform core body shapes/balances		How to remember simple movements		How to develop hand-eye co-ordination					
How to perform at different levels		How to remember simple dance steps		How to participate in small games					
How to perform a 2 footed jump		How to respond to a range of stimuli		How to comment on likes and dislikes					
How to use the equipment safely		How to comment on likes and dislikes		How to suggest how to improve performances					
How to perform balances with some control		How to suggest how to improve performances		How to use the appropriate vocabulary when giving feedback					
How to perform simple rolls		How to use the appropriate vocabulary when giving feedback							
How to link movements in a sequence									
How to comment on likes and dislikes									
How to suggest how to improve performances									
How to use the appropriate vocab	oulary when giving feedback								