

Kingsfield First School



A glossary of technical vocabulary in Art



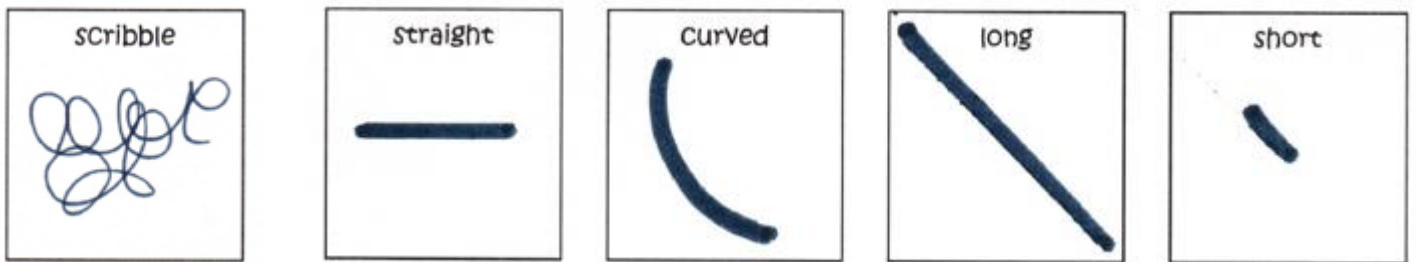
Some vocabulary reoccurs in more than one year group and all vocabulary should be revisited.

EYFS

Skill vocabulary:

Line

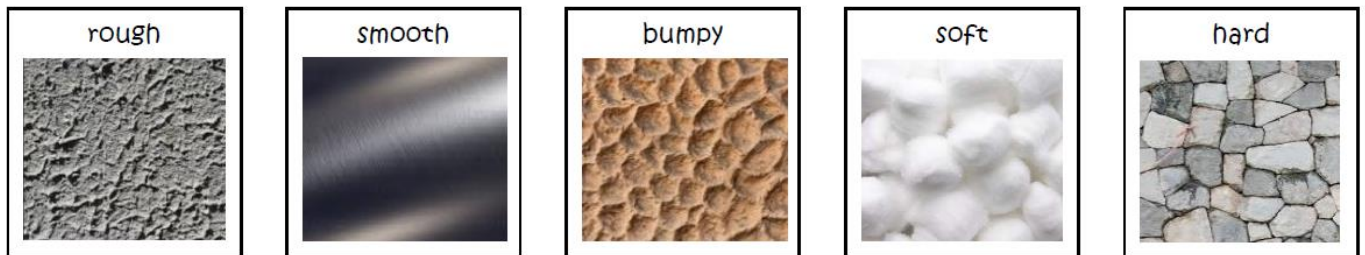
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Texture

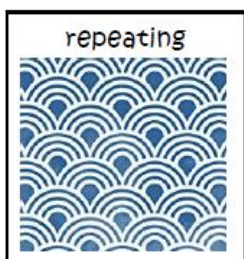
Definition – The way something looks and feels. This can be split into actual texture (what can be felt) and visual texture (what can be seen).

Tactile Texture:



Pattern

Definition – A pattern is a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade or natural.

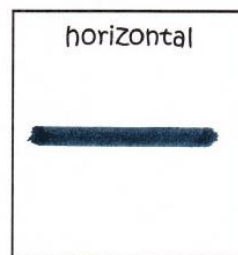
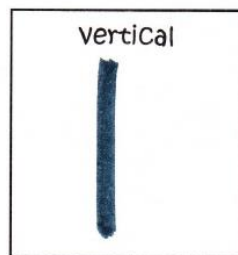
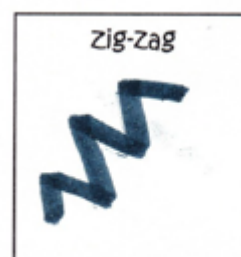
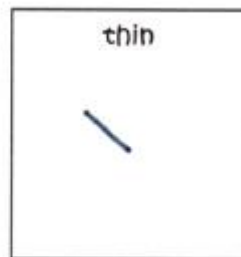
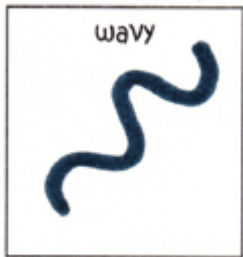


Key Stage 1

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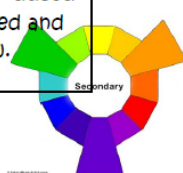
Colour

Definition – Colour is the element of Art that is produced when light is reflected by to the eye after hitting an object.

Primary
Any of a group of colours from which all other colours can be obtained by mixing.



Secondary
a colour that is produced by mixing two primary colours. Eg: orange is produced by mixing red and yellow.




Bright
Colour that is vivid and bold (stands out from dark colours)




Colour-mixing
Putting two or more colours together to make other colour.




Cool
Containing pale blue, green, or grey



Warm
Containing red, yellow, or orange



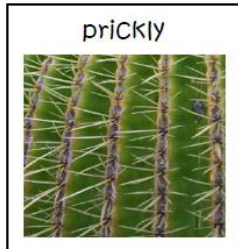
Shade
A slight degree of difference between colours.



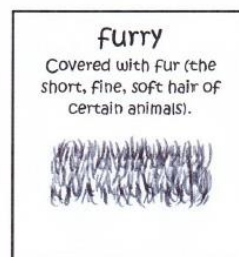
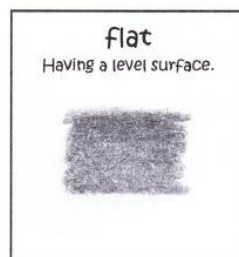
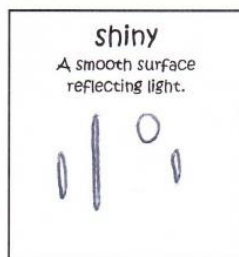
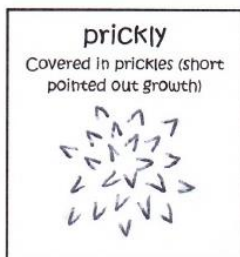
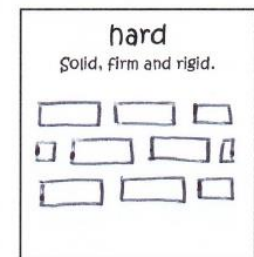
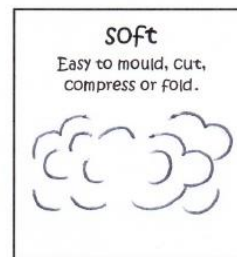
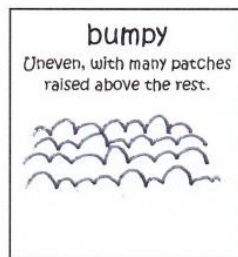
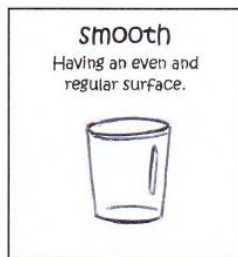
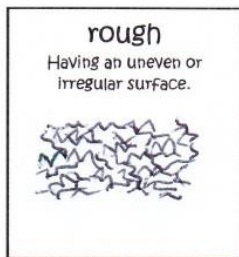
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Tactile Texture:

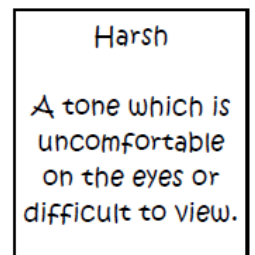
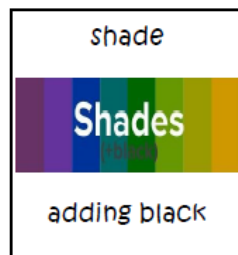
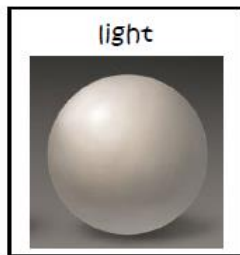


Visual texture:



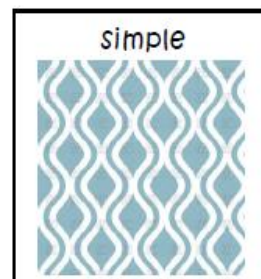
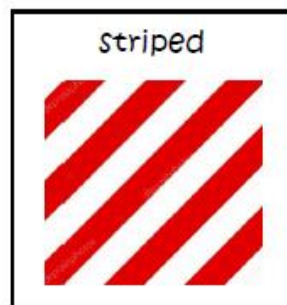
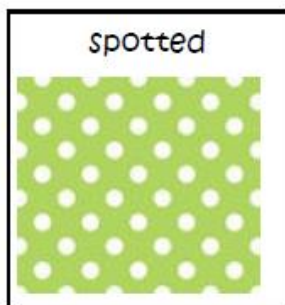
Tone

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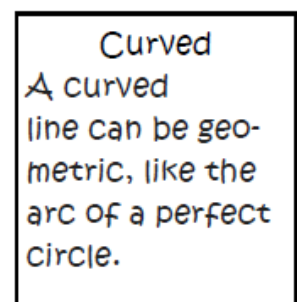
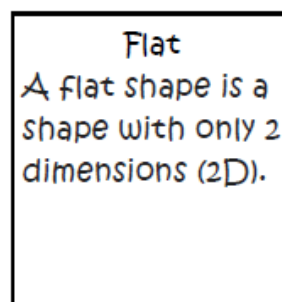
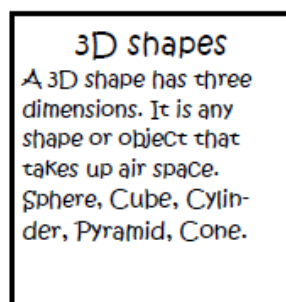
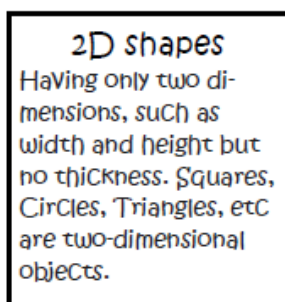
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Shape and Form

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Regular

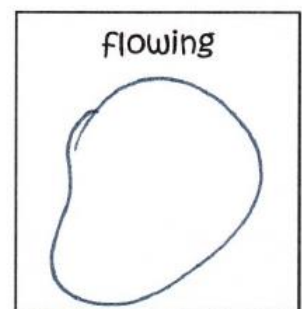
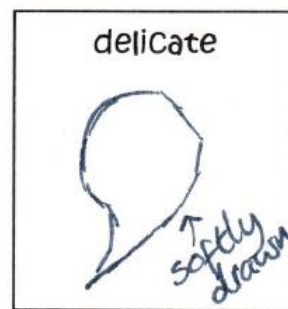
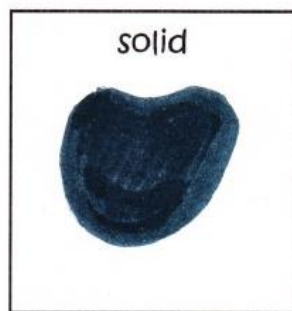
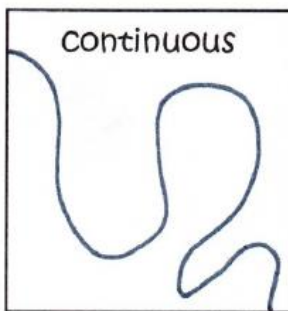
Regular shapes have sides that are all equal and interior (inside) angles that are all equal.

Lower Key Stage 2

Skill vocabulary:

Line

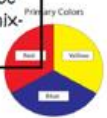
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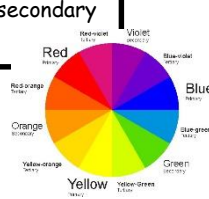
Primary
Any of a group of colours from which all other colours can be obtained by mixing.



Secondary
a colour that is produced by mixing two primary colours. Eg: orange is produced by mixing red and yellow.



Tertiary
A colour that is produced by mixing one primary colour with one secondary colour.



Complementary
A colour that looks good with another colour.



Contrasting
Differing strikingly. Opposite colours on the colour wheel.



Pale
Light in colour or shade; containing little colour or pigment.



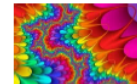
Earthy
Resembling earth in form or colour



Bold
having a strong, vivid, or clear appearance



Vibrant
bright and striking. 'a huge room decorated in vibrant blues and greens'



Subtle
delicately complex and understated



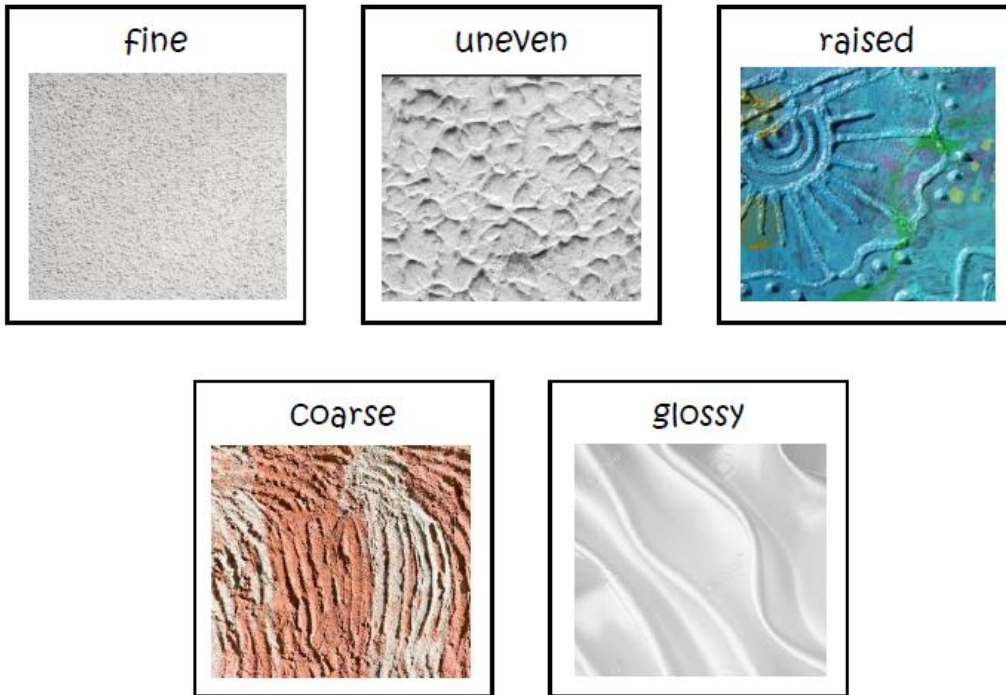
Pastel
Of a pale and delicate shade of a colour.



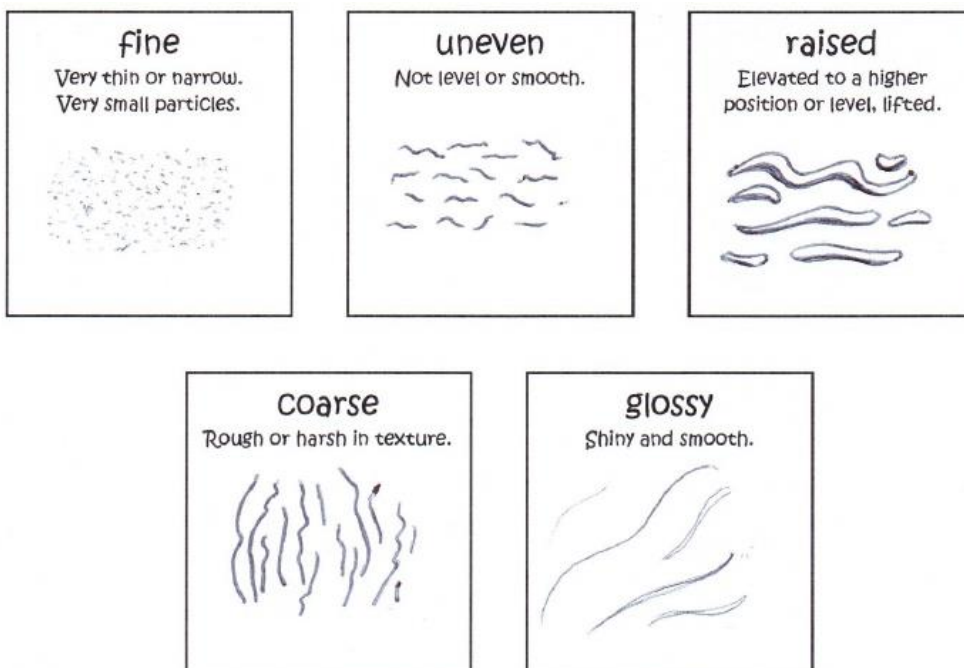
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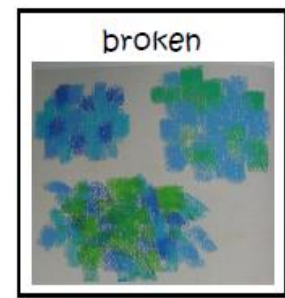
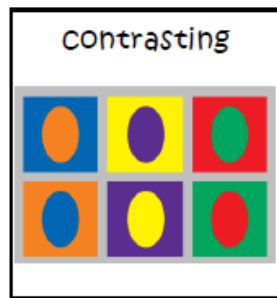
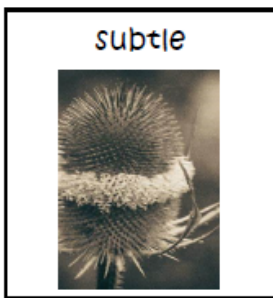


Visual texture:



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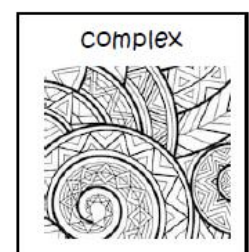
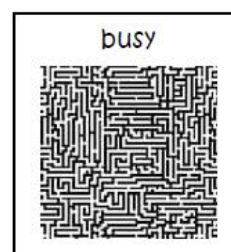
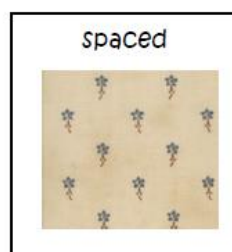
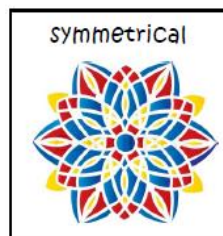
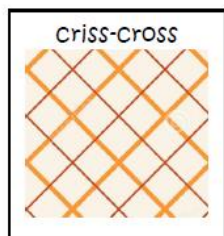


Monochrome
A piece of Art that uses only 1 colour in a range of shades.



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Coiled
To wind into rings or spirals.

Symmetrical
Something is symmetrical when it is the same on both sides. A shape has symmetry if a central dividing line (a mirror line) can be drawn on it, to show that both sides of the shape are exactly the same.

Twisted
A convention of representation in which part of a figure is shown in profile and another part of the same figure is shown frontally.

Rounded
A round shape consisting of a curved line that completely encloses a space and is the same distance from the centre at every point.

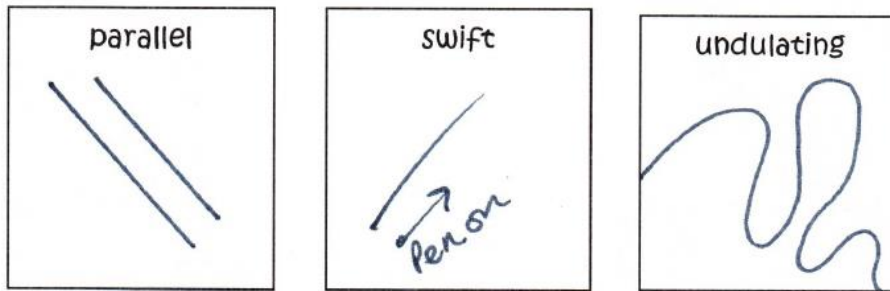
Proportioned
In experiencing the scale of an artwork we tend to compare its size to the size of our own bodies. Proportion refers to the relative size of parts of a whole (elements within an object).

Upper Key stage 2

Skill vocabulary:

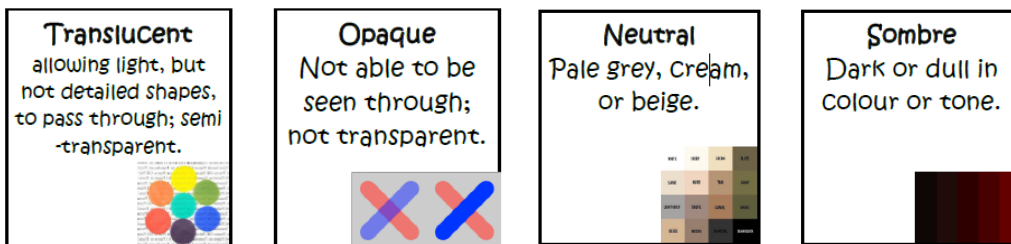
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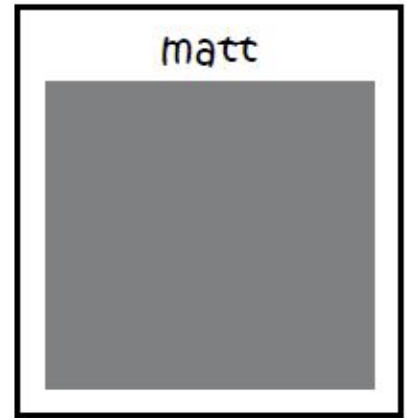
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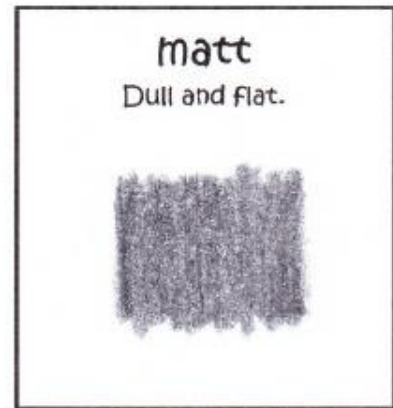
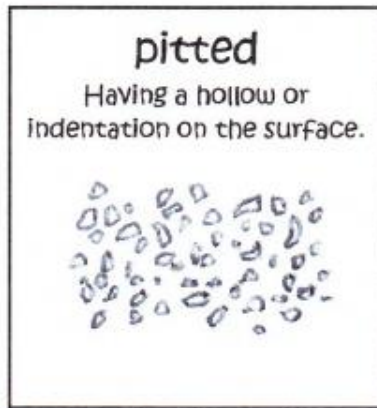
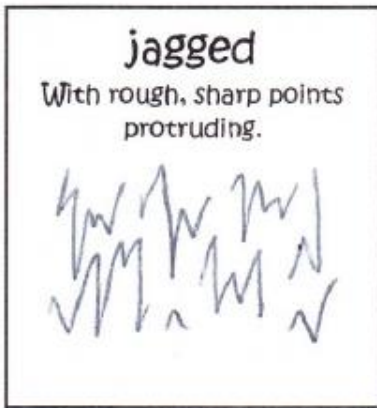
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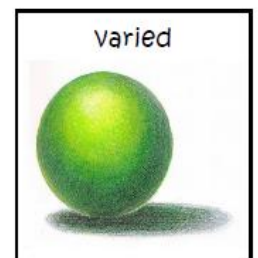
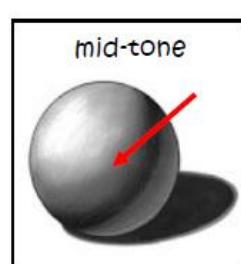
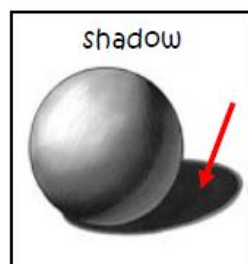
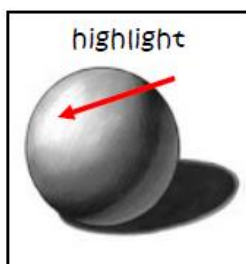
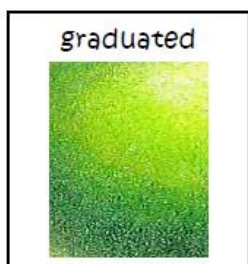


Visual texture:



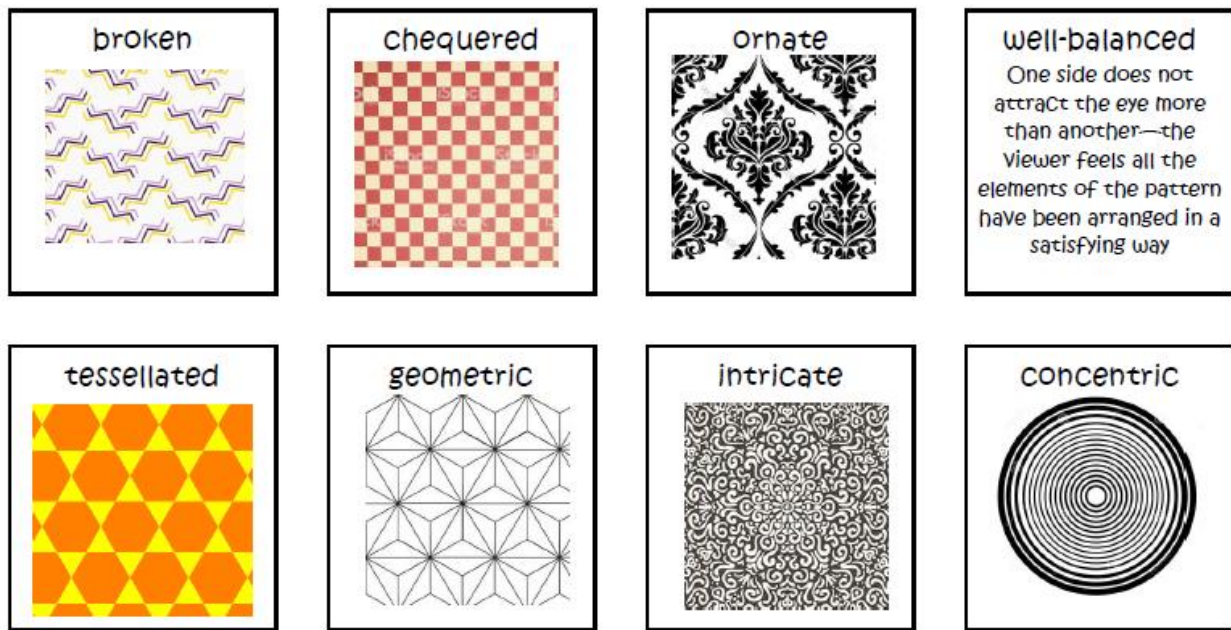
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