

## Reception Art coverage breakdown

Topic Coverage					
Autumn 1 Me, myself and I/ Transport	Autumn 2 Let's Celebrate!	Spring 1 3..2..1 Blast off!	Spring 2 Animals around the world	Summer 1 Giants, Fairies and Magical Beasts	Summer 2 It's a bugs life!
<p>Progression statements below are covered multiple times throughout the year during these topics            Reception statements are taken from the development matters            (Expressive Arts &amp; Design / Physical development 40-60 months &amp; ELG)</p>					

Use a range of <b>materials</b> to design and make products	Share <b>ideas, experience and imagination</b> (using drawing, painting and sculpture)	Develop a range or art and design <b>techniques</b>	Range of <b>Artists</b>
<p>M1 I can construct with a purpose in mind, using a variety of resources. (EAD 40-60)</p> <p>M2 I can select tools and techniques needed to shape, assemble, and join materials I am using. (EAD 40-60)</p> <p>M3 I can safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form, and function (EAD ELG)</p>	<p>E1 I can create simple representations of events, people, and objects. (BI 40-60)</p> <p>E2 I can choose particular colours to use for a purpose. (BI 40-60)</p> <p>E3 I can give meaning to marks they make as I draw and paint. (Writing 40-60).</p> <p>E4 I can represent my own ideas, thoughts, and feelings through art. (BI ELG)</p>	<p><b>T1 Collage:</b> I can manipulate materials to achieve a planned effect. (EAD 40-60)            I understand that different media can be combined to create new effects. (EAD 40-60)            I can select tools and techniques needed to shape, assemble, and join materials I am using. (EAD 40-60)            I can use simple tools to effect changes to materials. (PD 40-60)</p> <p><b>T2 Drawing:</b>            I can experiment to create different textures. (EAD 40-60)            I can use a pencil and hold it effectively. (PD 40-60)</p>	<p>I know the names of some artists and I can talk about what I like and dislike in their work            I can begin to create a piece of art in the style of an artist.</p>

		<p>I can explore what happens when I mix colours. (EAD 40-60)</p> <p><b>T3 Painting:</b> I can use simple tools and techniques competently and appropriately. (EAD 40-60)</p> <p>I can select appropriate resources and adapt work where necessary. (EAD 40-60)</p> <p>I can experiment to create different textures. (EAD 40-60)</p> <p>I can explore using a wider range of materials to apply paint; brushes, cotton buds, sticks with a range of sizes.</p> <p>I can choose particular colours to use for a purpose. (BI 40-60)</p> <p>I can explore what happens when I mix colours. (EAD 40-60)</p> <p><b>Textiles:</b></p> <p>I can manipulate materials to achieve a planned effect. (EAD 40-60)</p> <p>I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (EAD ELG)</p> <p><b>Printing:</b> I can use familiar objects and common shapes to create and recreate patterns and build models. (Maths 40-60)</p> <p>I can choose particular colours to use for a purpose. (BI 40-60)</p> <p>I can print with found objects e.g. leaves, sponges, corks, building shapes, hands and feet</p> <p><b>Sculpture:</b></p> <p>I can select tools and techniques needed to shape, assemble and join materials I am using. (EAD 40-60)</p> <p>I can handle tools, objects, construction and malleable materials safely and with</p>	
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		<p>increasing control. (PD 40-60) (messy play, playdough and wet sand)</p> <p>I can construct with a purpose in mind, using a variety of resources. (EAD 40-60)</p> <p>I can manipulate materials to achieve a planned affect (EAD 40-60)</p>	
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Subject Specific Vocabulary			
Materials	Ideas, experience and imagination	Techniques	Artist
<p>Build, make, up, across, next to, on top of, underneath, between, over the top of, materials, purpose, product, range of resources, tools, scissors, glue, tape, card board, tubes, boxes, shape, make, join, safely, explore, feel, build, share, guided discussion</p>	<p>Show, events, people, objects, personal experience.</p>	<p><b>Drawing</b>-Pencil, control, shape, line, mark, object, picture, colour, texture, red, blue, yellow, green, orange, pink, purple, black, white, brown, explore, , hold, grip, control, share, discuss , crayon, pencil, space</p> <p><b>Painting</b> - tools, choose, best, change, lines, straight, curved, long, short, texture, brush, share, colour, picture , paint, mix, primary</p> <p><b>Collage</b> - texture, make, experiment, investigate, put together, new, change, rough, smooth, bumpy, soft, hard, manipulate, squash, squeeze, scrunch, stretch, bend, snap, twist, roll, pull, flatten, mix, achieve, effect. Experiment, safe, explore. Choice, adapt, colour, design, idea, texture, plan, materials, purpose</p> <p><b>Printing</b> - tool, paint, apply, surface, make, repeated, pattern, print, colour, red, blue, yellow, green, orange, pink,</p>	<p>Art, artist, name, like, dislike, opinion, ideas</p>

		purple, black, white, brown	
		<b>Sculpture</b> -idea, make, build, tools, select, shape, join, materials (names), plan, good , bad, improve, Experiment, safe, explore. choice, adapt, colour, design, idea, texture, plan, materials, purpose	

**I will know ...**

<p><b><u>Materials</u></b>          That there are different materials that I can use to build with          The names of different materials          The names of different tools          To create an image or model using different materials</p>	<p><b><u>Ideas, experience and imagination</u></b>          How to use my own experiences to influence my art &amp; ideas          To think of my own ideas          To work in a group or team          How to create simple representations of my own experiences e.g. drawings/paintings of events, people and objects that mean something to me.          That my ideas, opinions, marks, and Artwork are important.          That different colours can be used to show different purposes e.g. yellow for the sun.          How to choose an appropriate colour that represents the purpose of my Artwork.</p>	<p><b><u>Techniques</u></b>  <b>Collage:</b>          What different types of materials there are.          That materials can be combined to create an effect or image          How to cut out using scissors effectively          How to attach pieces together successfully          To create a finished piece and talk about my work  <b>Drawing:</b>          How to pick up, hold and use a pencil          To grip a pencil correctly          That lines, shapes and spaces create a picture or image          That the closer to the point that I hold my pencil the more control I have.          To be able to talk about what I have drawn.  <b>Painting:</b>          What colour is          The names of different colours          That colours can be mixed and when it is mixed it changes.</p>	<p><b><u>Artist</u></b>          Begin to know the names of different artist          What the role on an artist is          How to talk about my likes and dislikes in artist work          That Art can be lots of different things as it comes in different forms e.g. painting, sculpture, mosaic, drawing, graffiti etc.</p>
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		<p>How to explore by mixing colours</p> <p>How to pick up, hold and use a paint brush</p> <p>How to select the correct colour and use it for a purpose</p> <p>To create my own artwork using paints (based on a stimulus or my own ideas)</p> <p><b>Sculpture:</b></p> <p>That there are different techniques that I can use when working with materials. e.g. cutting, tearing.</p> <p>That there are different tools that I can use to shape materials.</p> <p>How to shape the materials that I am using.</p> <p>How to join materials together.</p> <p>That by shaping and joining the materials together I am making the model balance/more secure.</p> <p><b>Printing:</b></p> <p>That to print I need to add paint and pressure to an object on a flat surface.</p> <p>How to print using paint.</p> <p>That I can print using a range of colours.</p> <p>How to print using a colour that is fit for purpose.</p> <p>That different materials &amp; objects can be used to print.</p> <p>How to print using a limited selection of different materials.</p>	
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